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The Knothole, October 13, 1965

SUNY College of Environmental Science and Forestry Student Body

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KN THOLE

Editors: Tom Kelly, Tom Patrick, John Piston, William Winter

October 13, 1965 Deadline for Entries: Monday 8:45 A.M. Published by Alpha Xi Sigma

A SUGGESTION

Since I have been around longer than most undergraduates seeking my B.S. (it takes some longer than others to get the proper amount for graduation), I feel that the "Knothole" should have a new column known as a "HOW ABOUT" column and it should run along these lines:

HOW ABOUT:

1. Straws (enough so we don't run out) for milk in the snack lounge?
2. Possible furniture patching in the lounge so the stuffing doesn't fall out all over and cause an unnecessary mess?
3. More pencil sharpeners around the college. Presently there is one in the library and when you sharpen your pencil you receive all sorts of looks from people who are trying to study. (Maybe one in the lounge and one in the larger lecture rooms would be more convenient.)
4. Should the faculty be allowed to know a student's grade point average if he is not the student's advisor? (Knowing a student's average often leads to preformed opinions of the student's ability and thus a decision as to the student's possible grade may be affected.
5. Congratulations to Tom Patrick for putting out a senior class newsletter - the first such publication I have ever seen even though many have been promised since I started here - way back when.
6. More student participation in the "Knothole".
7. More donors for the blood drive?
8. Better faculty attendance at convocations?

The Old Timer

(Ed. Note: The above article is stimulating in many respects. The future of the HOW ABOUT COLUMN, nevertheless, rests with you, the student body.)

MUSING

Inspiration born in morning light
amidst the confines of a turgid heart
explodes & seeks the freedom of a day dream.
Squandered days & restless nights depart,
and like a child on Halloween, I hold a
bag of gaudy baubles to the sun who
gives me energy to spend my days in
restless meanderings.

Peter Gallagher

(Ed. Note: This poem appears as it was received. No punctuation changes or capitalization was done.)

MOOSEWOOD'S NOTEBOOK #34

If anyone asks me what time is,
I cannot say; if no one asks me,
I know very well.

St. Augustine

- - - - -

A noted entomologist who had lectured
to a 6th Grade class on the dangers of
rat infestations received the following
letter: "Thanks so much for your talk.
We didn't know what a rat looked like
until you came to our class."

California Teachers Assoc.

NAVY RECRUITING SERVICE NEWS RELEASE

This announcement is addressed to college seniors and graduate students at the SUNY College of Forestry at Syracuse.

A team of officers from the Officer Programs Section of the Navy Recruiting Station in Buffalo will be on campus on 13 October 1965 in the lounge at Marshall Hall to answer questions about a commission in the United States Navy.

This information team will have the full particulars on Officer Candidate School, Dental, Medical, Staff, and other programs. Qualifications differ for the various programs and this visit will afford the student the opportunity to determine the program for which they are best suited.

Applications can be made for the majority of Navy Officer Programs before the students graduate from college. There are two reasons for this. First, by applying early, the student can determine if he is selected before he graduates thus facilitating his post college planning and second, he can select the Officer Candidate Class of his choice and therefore cause no undue delay in serving his military obligation.

DRY KILN ENGINEERING COURSE

A Dry Kiln Engineering Short Course will be held by the State University College of Forestry at Syracuse University January 24-29, 1966. It will be conducted in cooperation with the U. S. Forest Products Laboratory.

The Short Course is designed to help persons interested in moisture and defect control systems in lumber yards, dry kilns, and plants. Participants will attend lectures, discuss individual interests with the College faculty and other specialists, attend open discussions of drying problems, and dry lumber in the College kilns.

All inquiries should be sent to R. C. Deckert, College of Forestry, Syracuse, N. Y. 13210. The course fee of \$100 covers all expenses except room, board and travel.

MEANDERINGS

Since a large percentage of students are currently pursuing the study of drama, we felt that this column should make some effort to assist these embryonic Tynans and Crowthers with a brief but, we hope, absorbing study of the Elizabethan theater as seen by Richard Armour, Harvard Ph.D. and professor of English.

"The theater of Shakespeare's day was modeled on the medieval innyard, as may be seen by the sign over the entrance, reading "Inne". There was no roof over the center part, which was occupied by "groundling's," poor people anxiously watching for rain clouds. There were also no seats in this part of the theater, and even at unpopular plays there was standing room only. Some spectators sat in galleries, around the sides, while the wealthy, the influential, and the nearsighted sat on the stage.

The first theater was very sensibly called the Theater. The most famous theater, however, was the Globe, an octagonal building especially suited to Shakespeare's many-sided genius. Shakespeare was co-owner of the Globe, which burned down in 1613 when a cannon, shot off to awaken the audience, set fire to the thatch.

The front stage was surrounded on three sides by the audience, which would have made it hard for John Barrymore, playing Hamlet, to show only his good profile. Separated from the front stage by a curtain was a rear stage. The curtain could be drawn to disclose a lady's bedchamber, a monk's cell, or a tomb, depending on whether the occupant was male or female, alive or dead. Above the stage was a balcony for balcony scenes; and still higher was a place for letting down angels and drawing up pitchers of ale. On the stage itself were numerous trapdoors, used when actors went to Hell. (If a trapdoor wasn't securely fastened, an actor might be cut off in the midst of a soliloquy.)

To the rear of the rear stage were tiring rooms, where actors grew weary from putting on and taking off costumes. At either side of the stage were doors. These, according to

scholars who have given their lives to the study of the Elizabethan theater, were used to go in and out of.

Admission to the theater ranged from a penny, for standing room in the yard, to three pennies, for a good seat in the gallery, tax included. This was cheaper than bearbaiting, because you didn't have to bring bait.

In Shakespeare's day people came to the theater to escape from the sordid realities of daily life and to relax. Nothing relaxed them so much as to see Hamlet running his sword through Laertes, Macduff carrying around Macbeth's head, Romeo falling dead in Juliet's bier, and Othello smothering Desdemona. (At a good Elizabethan tragedy, the stage was strewn with rushes in the first act and with corpses in the fifth.) It was sometimes difficult for them to decide, however, whether to spend the afternoon relaxing at the theater or at a public execution." - from Twisted Tales from Shakespeare

SENIOR PICTURES

The Empire Forester expresses its apologies to those who were inconvenienced by the changes in last week's picture schedule. We are especially interested in learning the names of all those who were unable to be photographed.

The advisor for the Onondagan contacted our office shortly after the changes were announced. We have been informed that a retake date will be announced in the near future, and foresters will be given priority on this date.

While such confusion is regrettable, it is usually unavoidable. Please notify us immediately (via the mailbox in Marshall Lounge) if you were unable to be photographed and wish to be scheduled for the retake date.

Thank you for your cooperation.

EMPIRE FORESTER MEETING

There will be a meeting of the Empire Forester staff Wednesday evening, October 13, at 7:30 P.M. It is important that all those who intend to work on the yearbook this year attend. This includes members of the "Camp Log" staff and those working on the rest of the book.

A representative from our publisher will illustrate proper layout techniques. Plans will also be made at this time for the trip to Buffalo on Friday, October 22nd.

Please be there if you have any interest in yearbook work. New members are welcome.

Steve LaMarine

SAENGERBUND

SAENGERBUND, the College of Forestry Glee Club, will hold its weekly meeting on Wednesday evening, October 13th, from 7 to 9 P.M. in Marshall Hall Auditorium. All students and FACULTY with any singing ability and interest in the club are welcome to attend. Our advisor is Professor Gerald Smith of the W.P.E. Department; our director is William Lowden of the School of Music; and our accompanist is Richard Lyons of our College.

Hope to see you Wednesday evening.

William Bramer
Secretary-Treasurer

WOODLORE QUIZ NO. 1

The following questions deal with the woodlore knowledge of New York State. The questions originate from all sorts of magazine and book articles about edible and poisonous plants, birds, wildlife, and forestry. (This woodlore quiz series compiled and edited by Tom Patrick.)

1. The National Forests are managed under the principle of _____ for the balance of timber, watershed, forage, wildlife and recreational values, including areas dedicated to wilderness.
2. On a long hike, say along the Appalachian Trail, what care should be taken with socks?
3. What are the three native poisonous snakes of New York State?
4. Tree Section: Name the following native trees?
 - a. New York State tree _____
 - b. A maple with brittle twigs and a love for water _____
 - c. Supplier of buff to yellow colored dye known as Quercitron _____
 - d. Most commonly used for tooth-picks _____
 - e. Most preferred mine timber of Eastern United States _____
5. What native fungus has a beautiful velvet texture with growth rings that have led some to call it "turkey tail" or "many-colored fungus"?

1. Multiple use
2. Woolen socks are best. Do not have wrinkles. Carry extra pairs. During rest period, bathe feet, dry thoroughly, powder toes, and change right to left. If any part of the foot is chafed, cover with adhesive.
3. Timber rattlesnake, Massasauga or Pigeon rattlesnake, and the Copperhead.
4. a. Sugar maple
b. Silver maple
c. Black oak
d. White birch
e. White oak
5. Polyporus versicolor