SCHOLAR INCENTIVE ELIGIBILITY FOR GRADUATE STUDENTS FOR 1969-70 ACADEMIC YEAR

The State Education Department has informed the College that the current eligibility standards for the Scholar Incentive awards will be continued without change for the 1969-70 academic year. This means that graduate students who pay $50 at each registration period will still be able to continue to receive the Scholar Incentive award if their funds are not from Federal sources. Applications for the awards should be sent directly to students during the month of June. They will also be available in 104 Bray Hall in June.

John R. Reeves

ANNOUNCEMENT

Student's Association Activities:

1) Elections for the officers of the '69-'70 school year will be on April 17 and 18, Thursday and Friday. The location of the voting machines will be announced later. All returning students are eligible to vote for the officers of the Student Council. All returning Freshmen, Sophomores, and Juniors may vote also for their respective class officers.

2) The recommendations for officers from the Nomination Committee will be posted in Illick Hall and the Library after vacation. Those who were not nominated and who wish to run for an office can be nominated by petition (a petition of ten, 10, signatures of Forestry students, one of which must be a voting Student Council member) which must be turned into Bob Bye by April 11 (Friday). All nominees must turn in a 3" x 5" card of their qualifications and aims and purposes of their interest in the office they are running for. These cards will be posted with their pictures in Illick Hall lobby.

3) The Banquet will be held on Tuesday evening, April 22. Besides the dinner and speaker, awards will given out and the new officers will take office. More information will be posted soon. Free tickets will be issued to Forestry students before hand. The faculty and administration are also invited. The details on tickets for them will be coming through campus mail.

4) Open discussion of the Council's proposal for the "Student's Rules and Regulations" will be at the Student Council Meeting on Wednesday, April 9. A copy of the proposals are posted in Moon Library.

Bob Bye

CORRECTION - SWEETHEART?

The winner of the Sweetheart's Ball Queen contest was not Sandy McElheny, but was Krista Stewart. I'm sure we were all dissatisfied with the results, but let's get the facts straight, Mr. Boreman.

J. French

CORRECTION

All the committees on the last page of the Knothole (pg. 8), except the World Forestry ID Com., are committees of the faculty and not of the Dean.
For time immemorial, it has always been a tradition that students do not walk on the grass at the Forestry campus. The general idea was to preserve the beauty of the grass for everyone. In the good old days, if a student, especially if he looked like a "cross campus kiddy", cut across the lawn to Marshall, he would be met by a tremendous cacaphony of voices from every direction ordering him off the grass.

Now the quad is new; with buildings and budding Kentucky Blue and the temptation to tromp all over the grass is worse than ever. However, there are distinct levels of grass trespassing that must be understood. The lowest class is the hard core offender who tramps across the grass just to save a few seconds on his way to class. The higher class is only a part time offender, who when the weather warms, which certainly isn't often, uses the grass for assorted spring activities. Touch football, sun bathing, loving, clover picking and other improvised activities tend to give the grass a good work out but how can anyone condemn these activities, for this would be thwarting the creative spring spirit that is so necessary for survival in the warm weather.

Perhaps the problem is that our quad was designed improperly. The formality really doesn't identify with the students at all and the large sidewalks, although convenient for snow removal, hardly induces a friendly atmosphere. The awesome green space in the middle is more like a wasteland than a usable area wither physically or visibly. Our green wasteland would compare equally to the infamous sterile green squares of public housing projects that almost require barb wire to keep people off the grass. Maybe if grass in a certain area can't survive because of all the people, a new material or a new use should be designed for the area. The needs of people should be considered first, not the grass.

PHIL HORDER
LETTERS TO THE EDITORS

POLICY: The following letters have been printed so that the opposing view may be expressed. The editors have no association with these views and may agree or disagree with them. We also feel that as editors, we have an unfair advantage for rebuttal in a given issue so that we will attempt to limit our comments about letters. If a full rebuttal is necessary, it will be printed in the next issue. We would also like to emphasize that we encourage letters to be sent to us and we will try to print them if at all possible.

Editors

(LETTERS)

SOPHOMORE STUMPY

Dear Editors:

The Knothole, in its present state, has got to go. It is appalling that an editor of a potentially powerful instrument abuses it as has been done.

When a newspaper is reduced to a means of name-calling as in the last edition of the Knothole, I have no choice other than to agree that the paper is defunct. What I am specifically referring to is your front page "editorial". In my opinion, "cross campus kiddy friends" is a rather derogatory phrase. Furthermore, I feel the article is unjustified. If anyone is guilty of using the word "stumpy", it is the students of the College of Forestry. As proof I cite your article, "Sweethearts Ball", on page 6 of the March 13 issue.

True, most people are ignorant of the rigorous curriculums we Stumpies enjoy, but I doubt if much can be accomplished by means of a name-calling contest, to improve our image.

Timothy J. Murphy
Sophomore STUMPY

Mr. Murphy:

I would like to comment on your statement about the Sweethearts Ball. Another editor wrote the article and when we were putting the paper together we noticed the use of the word stumpy. Instead of changing it we felt we should let it go because that was one editor's way of expressing himself. No doubt our junior editor probably disagreed with my editorial too. However, as we stated earlier this year the editors are only the opinion of the author and all other staff of the Knothole can agree or not as they wish.

ED.

STUMPY POWER

The editor of the Knothole has the audacity to suggest that the word "STUMPY" be excluded from the vocabulary at the College of Forestry. "STUMPY" is as necessary to Forestry as Pinus rigida! To a true Forestry student, the word "STUMPY", even though it may have a derogatory connotation, instills a feeling of pride in his school. "STUMPY" gives the student something to identify with. Besides, it's much easier to say "I'm a STUMPY" than "I'm from the State University of New York College of Forestry at Syracuse University," especially when you're following the ancient "STUMPY" tradition of tipping the bottle on Saturday nights.

Save "STUMPY" - save the College! Better convo goes than "STUMPY".

Sincerely "STUMPY",
Eustace B. Nifkin

Cont'd page 6
ON THE SIGNIFICANCE AND RELEVANCE OF EDUCATION

That the College of Forestry can have a significant effect in the market place of ideas concerning Environmental Science can be substantiated. This college is primarily an institution of professional training. Individuals are trained to become foresters, resource managers, landscape architects, planners as well as the more "hard science" oriented professions. The term profession implies a service - communication of ideas and technical assistance to other people - which involves interaction with people. This contact can range from the personal, client relationship, to the extensive relationships with the public which result primarily from government administration. In either case the number of interactions between people expands algebraically, like reproducing fungi. As a result, the total effect can be global in extent. The question whether this snow-balling of ideas will actually take place, and furthermore, will show some results (in terms of improving the quality of our environment) depends on the quality of ideas being promoted. Tired old "solutions" to new problems don't find many buyers. In order to get the ball rolling, someone must pack a little snow and give it a shove; the best place to coalesce ideas and give them momentum is in the classroom. The professor who stimulates the thinking among students that results in effective ideas 5 years from now creates the initial interaction in the chain.

To extend the argument further, let me make this assumption: the propagation of stimulating, creative and hopefully, useful knowledge is best ensured in an innovative, dynamic university atmosphere. To be concise, the education must be relevant. Courses which follow outlines and lectures written 10 or even 12 years ago won't do. The repetition of frequently irrelevant traditional dogma should not be tolerated. Innovative teaching which involves contemporary methods is needed. I have seen more sophisticated educational practices in some high school classes than many of the courses I have taken here.

Communication involves interaction which by definition requires someone to stimulate and someone else to respond. Whether the someone else will become involved in this interaction depends on that individual's interest or motivation. At this institution the prime motivation is success - getting a sufficient grade to satisfy the individual. This kind of success doesn't relate well to the propagation of stimulating creative and useful knowledge. Young people today are becoming less tolerant of the crass, competition oriented reward system. The intrinsice rewards derived from stimulating ideas and methods should be sufficient; whether they are stimulating instead of sleep inducing depends on their relevance to the student.

At this college the creation of new courses which contain fresh and contemporary information and which investigate the interrelationship's between man and his environment in new ways could be initiated. Present courses should take new approaches which look at the social and psychological aspects of man's consumption and manipulation of nature.

The suggestion that elective courses in these fields will provide the student with the desired relevance to contemporary society is not valid. Courses in sociology, psychology, political science, etc. are biased toward these professions. The models, theories and ideas of these subjects need to be modified to blend with the knowledge of forestry, landscape architecture, planning, recreation, etc. Suggested course titles which could accomplish this might include: The Sociology of Resource Use; The Sociology of Recreation (What happened to that one?); Perception of the Environment; Politics, Business and Environmental Quality; The Administration of The Environment, etc. etc.

The days of apathetic contemplation of past success in the education of natural resource professionals must end because the future survival of sapient animals on this planet may depend on the action taken now.

Roy H. Sagarin
TRAVELLER'S DIRECTORY

My attention was drawn to the Traveller's Directory by many posters, signs and stickers plastered indiscriminately all over campus. Being curious, I wrote to inquire about this Traveller's Directory. After some weeks of investigation and correspondence, I have come to the conclusion that for some people, the Traveller's Directory could be a very good thing. It lists people all over the United States, Europe and elsewhere who are willing to give aid to travellers. This aid may be in the form of information, sightseeing, food, and/or lodging. This information is all listed under each member or "ustee's" name along with his personal interests and so on. Many interesting people from poets to naturalists are listed in the Traveller's Directory. It is published once a year. Applications and information may be obtained by writing to:

Peter Kacalascos
51-02 39th Avenue
Flushing, New York 11377
(Mary Schuschni)

STUDENT UNION

To the editor of the Knothole,

From time to time, we have seen mention in the Daily Orange of a student union. Without wanting to start conflict on this campus, I would like to mention that I think that a student union at the Forestry College itself would be an excellent addition to our campus. As a transfer student, I can see the difference between a campus with a student union and one without one. At St. Lawrence University, the student union was the hub of student activities. There was a lounge, a music listening room, a cafeteria, bowling alleys, study areas, and rooms for meetings, public and private. It was a gathering place for students. This was where students got to know one another. Movies were shown here, speakers spoke, teachers spoke on various subjects at regular open lectures. Bull-sessions were held on policy. It helped to tie the school together into an integral unit in such a way that this school could profit from. At least it seems to me that there is a lack of communication here, all the way around.

Thank-you

Mary Schuschni

Editor's note:

The College of Forestry has plans for a student union building to be constructed by 1972, along with a new maintenance building and an extension to Baker Lab. Although the plans for the student union are not final, there has been some discussion that the building will be located on the southeastern corner of the college property - placing it somewhere beyond the Pulp & Paper Building (J. Henry Walters Hall). As Mary has noted above, the student union is the hub of student activities. If the building is to house all student functions, the choice for its location is a poor one, since it will be a mere adjunct to the college as Baker Laboratory is. Baker Lab's only tie to the center of campus is a weak bridge that extends out of the third floor. The location of a building on campus, especially one as important as a student union, plays an important part in student interaction, and if the purpose of a student union is to effectuate such interaction, it should be located in a central area of our campus.

G.V.

OFF CAMPUS

To the editor (Phil Horning):

In regard to your article "Living Off Campus" in the March 20 issue of the KNOTHOLE, I would like to express my disappointment in your attitude as a Forestry student. If you felt that you were speaking with the agreement of a majority of students, then I strongly think that your ideas are misconstrued.

I agree with your basic ideas for a change in the regulations and would hope that they are considered, but I strongly disagree when you say that these rules and regulations should apply only to Forestry students. What makes you think that Forestry students are any more mature or deserving of a change in the rules than any other student? It is true that Forestry has very tough curriculums, but students choose the college knowing this and accepting it, and, they should not feel that they are entitled to special privileges because of it.

I, too, am a stumpy and am extremely proud of it, but I would not put myself above anyone on the S.U. campus because of it.

Perhaps a more mature attitude toward the issue would insure more favorable results.

Teresa Phelos

Cont'd on page 8
THIS ALL INVOLVES A MAN CAUGHT IN THE TERRIBLE POSITION OF HAVING TO CHOOSE A LOGICAL EXTENSION BETWEEN THE ARTS AND SCIENCES. THIS DILEMMA IS RESOLVED BY COMBINING MOTHER NATURE AND HUMAN ARTISTIC ENDEAVOR, THUS:

"POET-TREE..."
MISS PHELPS:

I'm sorry if I implied that only Forestry Students should have these rights in the future, however, I think there is no reason why the Forestry College cannot be the leader in housing rights instead of a follower and make the change in rules right away.

P.H.

COLLEGE LITERARY MAGAZINE

The possibility of forming a Forestry College Literary Magazine is being discussed among some students and faculty. This would probably be an annual or biannual magazine concerned with presenting the creative efforts of the student body of the Forestry School in such endeavors as Art, Photography, Poetry, Schort Stories, Essays, and other expressive forms. These may or may not be related to forestry. They should not be related to current events as that is the function of a newspaper and not a literary magazine. Any students interested in discussing and possibly forming a Forestry College Literary Magazine should leave their names with Dr. Morrison or Dr. Walton.

Mary Schuschni

Ed:

The editors think a literary magazine would be a very good idea and certainly would like to see it become a reality.

RULES AND REGULATIONS

J. A. Hibbard in his article in the last KNOTHOLE considers the present College Rules & Regulations controversy. Mr. Hibbard questions the "quality of the individual entitled at the College" in light of the apathetic reaction on the part of students to the rules and regulations issue. The quality of the student is not the problem. The problem is the apparent lack of understanding on the part of many students, of the oppressive, totalitarian, unjust, stifling and in my opinion ridiculous set of rules and regulations written by the "power establishment" to be enforced upon the student. Because of this lack of understanding, students must want to have a big-daddy up there to wipe his butt when it gets dirty. The students at this school are afraid that if they oppose the power structure because they are so much a part of it. They are afraid that if they oppose official decree it will affect their job hunting position, or they will get kicked out of school, etc.

This need not be the case. Across this country we see college action, demonstrations and protest. We also see some success in the meeting of student demands. But the most significant aspect of the student movement is the realization of collective power. Most every other significant group of individuals in our society, has much power through collective action. Labor Unions, Professional Unions (AMA, Bar Association, Teacher's Associations, SAF, Engineering Societies, etc.) political groups, the military establishment, business organizations, interest groups and lobbies can be included. The student stands side by side with the black man: both strategically without normal channels of power. The only way to achieve some power is through sincere organization.

If a majority of students at this college were to voice their opposition to the rules and regulations, perhaps by means of a petition or a large token demonstration, I think the "establishment power structure" might reconsider their foolish doctrine.

Roy H. Sagarin

CONCERT REVIEW

Last Saturday night the Syracuse Folk Society presented Dave Van Ronk in concert for the pleasure of the Syracuse student body. Van Ronk must be considered a pleasant surprise compared to the typically dull concerts at the War Memorial.

His voice was raspy and hoarse but his warm, genuine and versatile personality made up for his voice. His songs complemented his voice and his personality. Many of the songs could be termed "raunchy" but with his spirit they were very enjoyable. Cocaine blues and clouds, being familiar songs were quickly accepted by the audience even though he presented these songs in a very different, original and honest style. In fact it was the originality and honesty that made all his songs a success.

Instead of polish, Van Ronk sang with guts and view; instead of facade there was a man who presented himself honestly with humor and sensitivity. He was worth the rest of the popular performances here at Syracuse this year. We would benefit immensely by having more concerts of this caliber in the coming years.
Senator Abraham Bernstein has sponsored a bill for the creation of a Temporary State Commission on the Study of the Operation of State College Dormitories. The purpose of this Commission is to investigate the management and operation, with emphasis on the charges made to students, of the dormitory facilities of the colleges of the State University, to determine what charges are necessary to provide greater economy and efficiency and lower charges to students in the operation of such dormitories. In connection therewith, Senator Bernstein stated:

"Such investigation is necessary in view of the State University's announced intention to raise dormitory rentals from $385 to $550, an increase of some 45%, effective July 1, 1969. This tremendous increase is an outrageous example of the lack of concern for the financial plight of the students of our State University. If allowed to stand, these charges would exceed similar charges made by Universities of other States and Land-Grant Colleges.

According to a recent survey made by the Office of Institutional Research, the median 1968/9 room rate charged by the 100 members of the National Association of State Universities and Land-Grant Colleges (NASULGC) of which New York's State University is one, is $300 and the median room rate charged by the 236 members of the American Association of State Colleges and Universities is $288. Current room rates (for men) now being charged by other state universities are:

<table>
<thead>
<tr>
<th>University</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Illinois</td>
<td>$387</td>
</tr>
<tr>
<td>Indiana University</td>
<td>$410</td>
</tr>
<tr>
<td>Purdue University</td>
<td>$350</td>
</tr>
<tr>
<td>University of Maine</td>
<td>$350</td>
</tr>
<tr>
<td>Mass. Inst. of Technology</td>
<td>$450</td>
</tr>
<tr>
<td>Univ. of Massachusetts</td>
<td>$400 - $450</td>
</tr>
<tr>
<td>University of Maryland</td>
<td>$340</td>
</tr>
<tr>
<td>Michigan State University</td>
<td>$330</td>
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<tr>
<td>Rutgers (New Jersey)</td>
<td>$446</td>
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<tr>
<td>Ohio State University</td>
<td>$351</td>
</tr>
<tr>
<td>University of Texas</td>
<td>$108 - $360</td>
</tr>
<tr>
<td>University of Vermont</td>
<td>$400</td>
</tr>
</tbody>
</table>

None of the other 99 members of NASULGC, which charge separately for rooms, charges $550 for a standard room. The dormitory charges of our State University are the highest.

Although the State University did not raise its room rates during the past two years while other NASULGC institutions did, the average increases by the other institutions over such two year period were 13.3% for men and 20.4% for women, as compared to New York's presently proposed increase of 45%.

By failing to fight for an increase in State subsidies, State University officials are passing to the students the entire increased cost of construction, financing, maintenance and operations. Public higher education is a state responsibility, with the obligation to provide an educational opportunity beyond high school to students seeking the same at the lowest cost possible. Apparently New York is not willing to meet this responsibility.

This investigation is therefore indicated."
$15 FIRST PRIZE IN EACH CATEGORY
(second prize determined by number of entries)

CATEGORIES

COLOR
Landscape (CITYSCAPE)
Human Interest
Special Effects
Misc.

BLACK AND WHITE
Misc. Only

RULES

1. A $.25 entrance fee must accompany each photo entered.
2. Color Photos: Enter both a 3 x 5 print and the slide or enter jumbo color print and the negative.

ALL ENTRIES WILL BE DISPLAYED
The top twenty photos will be enlarged from the slide or negative for the display.

3. Black and White Photos: Minimum dimension of entries to be five (5) inches.
4. Submit photos and entry fee in a sealed envelope with your name and photo category clearly marked on the envelope in the PHOTO CONTEST BOX located in the main library.
5. FINAL ENTRY DATE IS APRIL 20th.