2-26-2007

The Knothole, February 26, 2007

SUNY College of Environmental Science and Forestry Student Body

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A weekly journal produced by the students of
The State University of New York College of Environmental Science and Forestry
and your Student Activity Fee...
A Letter from the Editor:

The Crow – Corvus spp.

The crow is an interesting animal. It has played a part in human mythology, like many other animals, and (historically) has been associated with death and disease. A generalist feeder, crows are scavengers that eat a wide variety of foods. Their flocks are called “murders” and they have an interesting variety of calls.

The crow population in New York is extremely high. They are classified as a pest species. Because of this, the DEC’s season on crows lasts seven months, from Sept. 1st to March 31st.

Crows can be legally killed without any daily or season bag limits. Unlike other game birds, like waterfowl (Canada geese, mallards, mergansers), hunters do not need to register crow kills with HIP (The Harvest Information Program). HIP is a DEC hotline which waterfowl hunters have to call each year to report their takes for that year to help the DEC monitor bird populations.

Also unlike other game birds, hunters are allowed to kill crows with rifles and call them in with recorded, electronically amplified bird calls & sounds. The City of Auburn over the past few years has hosted what is called “The Auburn Crow Shoot”, as part of city efforts to scare crows away from the town proper, the total number in the city being estimated at nearly 60,000 a couple years ago.

Auburn canceled the crow shoot for this year because their populations in the city were not high enough to warrant it.

I’m a hunter and think the crow shoot is reproachable. Not only ethically (Killing animals for fun… what is sporting or ethical about that?) but in an environmental sense as well. Crows are not waterfowl, but they do occupy wetland areas on occasion, due to the species diversity (and thus non-human food sources) available to them. Hunters are not allowed to use lead shot (toxic!) on waterfowl (they must use steel shot, which is inferior because the pellets are lighter, thus having less energy and less energy retention), but they are allowed to use it on crows, despite the fact that crows often occupy the same habitat.

This doesn’t make any sense. The DEC provides NYS many valuable services, but hunters being allowed to use lead shot on crows is, in my opinion, a foolish policy. There must be more sensible policies than simple extermination (which can be done with toxic shot) that would be more ethical and effective at reducing the crow populations. One idea is reducing the human food waste that lets crow populations become so exorbitantly high to begin with. While all conservationists have bias (both logical and illogical) as to what species are important and are worth protecting (and which are worthless), we should consider that on a very base level, that crows are living animals like anything else, and deserve the basic respect that all forms of animal life deserve.

- Derek E. Pursell, Opinion Editor
Getting High...

Banff Mountain Film Festival World Tour

Cara Stafford
Staff Writer

“We didn’t even shoot that one!” Will Gadd, ice climber extraordinaire, watched a chunk of the iceberg he was about to climb break and slam into the ocean. Maybe these guys should have followed the advice of old-timers in town to stay off the ice, but it sure made for a funny 26 minutes. Welcome to Banff! Filmmakers and extreme sport enthusiasts join forces to submit short films to be shown every November at the Banff Mountain Film Festival. The best films are chosen and screened on 7 continents and almost 40 countries during the Banff World Tour. Nine films were screened on the SU campus in Grant Auditorium Tuesday night. The SU Outing Club sponsored the event as part of Winter Carnival. During intermission, some sweet prizes were raffled off from sponsors like MSR and Dunham. The entire evening, I was seriously kicking myself for being too lazy to attend Banff before my last year at ESF. If you’ve never gone, please take my advice and don’t put it off next year.

“Anomaly” kicked it off with extreme skiers and snowboarders pushing every conceivable limit from Jackson Hole to Japan. One guy broke a world record when he did a 25-story free fall off a mountain and landed on his back. That wasn’t the only time I held my breath—just about every film had intense moments. Talk about adrenaline! There is no doubt that these people are the fearless masters of their craft and could probably conquer any mountain.

However, I couldn’t shake the feeling that I had seen this done before. “Mission: Epicocity” showed the world’s best kayakers tackling un-run rivers and huge waterfalls in South America and Africa. It also showcased some of the local talent in Zambia, who rival the very best with out-of-date equipment. Next came one of two special edited versions of Peter Mortimer’s film “First Ascent,” called “Thailand.” This was one of my personal favorites.

Climbers frequently travel to Thailand, but their trips probably pale in comparison to those taken by David Lama. At 16 years old, he’s been called the future of the sport, and the film focused on his deep water soloing on the Andaman coast. No ropes, no gear, and untouched rock: the perfect combination for purportedly the best onsite climber in the world. The best part was the fact that if David missed a hold, it was a fifty-foot fall into the ocean, and he had to start over. Admittedly, I’m biased towards rock climbing films, but I enjoyed this one because it showed not only the amazing talent, but also the personalities of the climbers.

“Ride of the Mergansers” seemed a little out of place, but got a lot of laughs from the audience. The filmmaker took four years to capture rare images of a mother raising her chicks, and the film culminated with the young mergansers jumping out of the nest box for the first time. Little flailing birds falling twenty feet to the tune of overly dramatic music was pretty funny, but the quiet narration was too reminiscent of Marty Stouffer’s “Wild America.”

Next was the second special edition of “First Ascent,” which was hands-down my favorite film of the night. “Didier vs. Cobra Crack” followed a Swiss rock climber so intent on completing the first ascent of this legendary Canadian crack that it turned into an obsession. Squamish became his home for the months that he and other expert climbers attempted, failed, and re-attempted the ascent. In the end, Didier had to bow out with a knee injury, only to watch Canadian Sonnie Trotter take the first ascent a short time later. This film went a step beyond showcasing exceptional talent; it revealed the ego and obsessive self-challenging nature that drives many athletes.

“Yes to the No” was all about noboards, or snowboards without bindings, which was awesome. The relatively older boarders swore that noboards are the key to “renewing your spirit to shred”. Go try it! “Thrill Seekers (Extreme Film School)” was a hilarious short story about two brothers camped out in their living room, thinking about trying out various extreme sports. For this one, you just had to be there. Most of these films can either be purchased or watched online, so if you’re interested, Google them. Overall, Banff was great and begged the question: What adventure did you have today?
Storming the Capital
A reflection on our current war and the turbulent times
By Daniel Ferraro

On January 27th 2007, I was among a multitude of anti-war protesters who descended on our nation's capital.

Leaving Syracuse on a cold Friday afternoon, I headed for Rochester NY to pick up two of my closest friends. Haphazardly planned only a week before, our goal was to travel to Washington DC to join protesters from across the country to exercise our freedom of speech. Driving through the night and a lake effect snowstorm, we rode in a rental car generously paid for by my parents. Before leaving Rochester, my mother claimed that renting a car for us was her way of showing support for our civil activism. She was proud of us and satisfied with the fact that she had been trying to instill these values in my friends and I since we were children, and all the motivation was finally paying off.

We arrived in Washington at 4o'clock in the morning the next day. Waking up at around 10 a.m. after an uncomfortable nights sleep, we ate breakfast and headed for the closest metro station. Arriving at Judiciary Square we ran into a vast crowd of protesters both young and old. We stood unified together, making all the voices representing the anti-war sentiment in our country heard.

Our eyes still crusted over as a result of our long drive and uncomfortable nights sleep, the three of us arrived at the National Mall to find approximately one hundred thousand fellow protesters gathered around a small stage listening to speakers preaching anti-war rhetoric. Others were gathered in smaller groups in various locations along the vast Washington Park. With the Washington monument as a backdrop, we wandered up and down the “Mall”, speaking to fellow protesters and gathering handfuls of flyers from random activist groups.

The police presence was evident with mounted patrols and other officers placed in positions along the borders of the crowd. As the speakers went on and the crowd grew in both size and energy, Jane Fonda came to the microphone. She spoke of the parallels of today’s war and the Vietnam War of the 1960s and 1970s, and stated that she would have hoped that our country would’ve already outgrown violence on a military scale. She later spoke of the fact that she wished her presence was not necessary and was resentful that our government has yet to learn the lessons learned by many in the 60’s and 70’s.

The march began. Chanting and singing protesters filed through a maze of crowd-control fences. We walked toward the capital building. Looking around we observed a cross section of the United States population. We were introduced to fellow protesters that ranged from senior citizens to high school students. As we were marching, I began to wonder how many of the older protesters had been at the great marches of the 60’s and 70’s. I began to realize that anti-war beliefs really do stratify themselves across all sections of U.S. culture. The younger college-age presence was particularly strong at this protest. Clumped together, various college organizations were represented from schools ranging from the northeast to the west coast.

Although this protest was somewhat organized, my friends and I had some realizations about what this protest meant as well as the dualities of protesting in general. The major question is what can we accomplish by protesting in this manner? Do these organized scheduled protests really make a difference in our political realm, or does it just satisfy our sense of civic duty and really make no true impact on the decisions made by our government? This was the major topic of conversation on our ride back when we finally reached a consensus; maybe these types of protest were effective during the civil rights movement but they were also mixed with civil disobedience and were also on a much grander scale. Political action was much more prevalent during those times.

Is it possible that our presence in Washington may have pushed and brought light to the agenda setting process in our government? Most likely not is what we eventually decided, but in general we were grateful we participated. We may not able to control the actions of others, but what we must do is take action ourselves and encourage others to do the same!

To the Editor:

I’m a second semester transfer to ESF and a smoker. Non-smokers do not point out my choice to smoke on campus, and I appreciate the tolerance shown toward me by them. I am distressed, however, by the number of cigarette butts I find while walking around campus. I have seen some of my fellow smokers throw their filters in the trash; perhaps they observed my actions at the completion of a smoke—I separate the last bit of tobacco (and the hot end) from the filter, and throw the cold filter in a trash can. Yes, I put a small piece paper and some tobacco on the ground; I’ll bet no one has noticed that recyclable material since it degrades very quickly.

Please join me in showing respect for our campus and for our fellow students: don’t let your cigarette butts become litter. Knock the last of the filter in a trash can. Yes, I put a small piece paper and some tobacco on the ground; I’ll bet no one has noticed that recyclable material since it degrades very quickly.

Help make ESF a greener campus by helping to make the sighting of discarded cigarettes a rarity.

Thank you!

Patrick J. Sullivan

The Knothole
When you find yourself locked in a dark room...
The Light Works Community Darkrooms

Mike Tripodi
Tripodial Law

It was a dark day last October, when I decided to relegate my film cameras into an old ammo box in the corner of my room. I did it, I sold my soul to the photographic devil and I went digital. When I walked out of the camera store I had a weird feeling...I was excited about my new camera, however I also felt rather empty. I figured out that I would be saving a lot of money, which was good, but the whole Photoshop computer thing really did not do it for me. For years I worked in the darkroom, both color and black and white, and it was what made me happy. If I was upset and had to do some thinking, I would lock myself in the darkroom for the day, and produce amazing prints, and there was nothing better then the feeling that I made these prints with my own two hands. However I just brushed it off, and went on my merry way, falling into the digital trap.

"It is so easy," I said. "I'm taking a leap to digital, and I stopped going to Light Work Community Darkrooms, to develop my film, and produce my prints. Walking through those doors when I was just a wee freshman was one of the most intimidating moments in my college experience. Here was an entire place where students, professionals, and amateurs were all working together in a surprisingly harmonious atmosphere. Eventually, I became part of this unique community, and it became my second home here in Syracuse. I learned a lot, and my photography grew by leaps and bounds. I developed amazing working relationships with some of the top photographers in NY State, and I was introduced to many new mediums, and the many different disciplines within photography.

However, I lost all of this when I made that leap to digital, and I stopped going to Light Work.

It has been over a year, and I finally went back to film, due to the fact that I am taking an intro to black and white photography course, which has brought me back to Light Work. As soon as I walked back through those doors, it had been as if I had never left. Aside from the slew of questions about where I had been, things were back to normal, I was finally back. I pretty much forgot everything I used to know, and it was a shock when I devolved my first roll of film in a year. Finally, all was right with the world again.

If you are interested in the Community Darkrooms, go see http://www.communitydarkrooms.com. The cost per semester is around $40 for undergraduate students and $75 for all other SU ID cardholders. They have a full black and white darkroom and film processing materials, including chemicals, a color darkroom for enlarging (however there are no color film processing facilities) a full studio, and a full digital lab with large printing capabilities. They also have workshops and classes that are available to all and discounted to members.

A Bush with Blue Eyes

Derek E. Pursell
Opinion Editor

Ponderous and probing did I scratch through the forest floor; searching for the acorns I had buried days before. The winter was rapidly approaching, and all of us knew; securing what we could, was to remain true. Dipping temperatures and shortened days, what we once knew as gay, yielding now to bitter cold, our lives a struggle onto which we hold.

Behold before me, a forlorn looking shrub; sitting pretty, round like a lump; squatted down at the base of my tree, a scent it had, but what could I see? Scattered foliage, here and there, the gentle, steady sound of his air, a long wooden object, which I did not recognize, and an odd little hood, which he used to disguise. Peering out from his cloak, the bush smiled at me, and now I knew, what I had seen, and so tumbling and bounding away did I go, lest he take me for his own.

It was with considerable amusement that I observed the chipmunks and squirrels busy themselves around me. Set at the base of an old quaking aspen on my father's farm, this was a hotspot for Tamias striatus and Sciurus carolinensis. Chirping and buzzing away, they frolicked about free and happy, digging up old acorns and burying new ones, content to fulfill the role they had played in this ecosystem for thousands of years. Snapping branches and scaling trees, hopping to and fro with all the merriment of drunken college students, occupy themselves did they, as I watched them with admiration and curiosity.

At this time, did a daring young chipmunk bounce his way towards me, landing on a branch well within my arm's reach. He turned and began to stare, a look of complete befuddlement on his countenance; "this strange looking bush was not here before" I thought of his thinking. Tilting his head and chirping curiously, he sat there for several moments before apparently the moment of recognition occurred.

His eyes, wide with fear, guided him as he thrust himself away, lunging up the nearest tree as quick as his little feet could carry him.

Neither of us were likely to understand each other. I did not understand why he was so afraid, and he did not understand why a man dressed as a bush was sitting at the base of his tree. Perhaps if I spoke chipmunk I could tell him the bow and arrow I had was meant for a deer, and that he had no cause for alarm. Perhaps if he spoke English, he could yell at me to get the hell off of his property. Though, I'd like to think that, if he could speak English, he would be a tad friendlier than that.
Around the Quad

The View From the Moon

A Greater Perspective on Our Little Library

Efficient and Specific Research at the Moon

Linda Galloway
Assistant Librarian

Many students (and faculty!) are confused when it comes time to search for journal or magazine articles. Which of our 382 databases are best for your research needs? What is an E-Journal? How do I find a certain article that I need? Can I virtually browse through journal titles? Help!

We have a dizzying array of database choices. Remember that a database is simply a collection of “things” with tools for finding these “things” (your cell phone address book is a database). To find the best databases for your information need, start with the Moon Library home page, www.esf.edu/moonlib and click on ‘Databases Main Menu.’ You will find databases organized by category on the right side of the screen. Some good ‘General’ databases are ArticleFirst, Expanded Academic, Proquest Research Library and Wilson Full Text. We also have many subject-specific databases – click on the appropriate category of databases and read the descriptions. When you search a database it is important to remember that you are searching through many journals (sometimes hundreds) at once using one interface. Efficient!

An E-Journal is an electronic version of a journal. Use the E-Journal Locator to see if a journal is available online or if articles from the journal are available full text from one of our databases. From the Moon home page, click the ‘E-Journal’ link and search for a title. Go ahead – try it – search for “Ecology” and see what you get. You need to remember that you are searching only one title when you access a journal via this method. E-Journals are fabulous when you have a citation to an article and need to find the article or if you want to virtually browse a journal. Specific!

Ok, sit down now. It is hard to believe, but not EVERYTHING is online. Furthermore if an article is not available online that does NOT mean you can’t get it. You can check the SUMMIT catalog for your journal title to see where the journal is located and how we provide access (either in print or online). We have a nifty handout called “Locating an Article” available at the Reference Desk which will help you retrieve any article. Ask a librarian to get a copy for you.

So, now that you know all about databases and e-journals research will be easy, right? Well…. maybe not. The friendly librarians here at Moon are available for research help from 9am to 7pm Monday through Thursday and 9am to 4pm on Friday, or by appointment. Stop in to see us and we will help you be a proficient and successful researcher.

Women in Science and Engineering Syracuse University & SUNY-ESF’s

Women in Scientific and Environmental Professions Speaker Series

Dr. Brenda Ekwurzel

Climate Scientist, Global Environment Program, Union of Concerned Scientists, Washington, DC

Global warming: the science behind the headlines

Tuesday, March 6, 4-5 pm, Marshall Hall Auditorium, SUNY-ESF, Syracuse, NY

Presented by Syracuse University’s WISE initiative, Syracuse University Graduate School, SUNY College of Environmental Science and Forestry, and the ESF Women’s Caucus.

Dr. Brenda Ekwurzel works on the national climate program at the Union of Concerned Scientists (UCS). She is leading UCS’s climate science education work aimed at strengthening support for strong federal climate legislation and sound U.S. climate policies. Prior to joining UCS, Dr. Ekwurzel was on the faculty of the University of Arizona Department of Hydrology and Water Resources with a joint appointment in the Geosciences Department. Her specialty is isotope geochemistry, a tool she has used to study climate variability in places as disparate as the Arctic Ocean and the desert Southwest. She has published on topics that include climate variability and fire, isotopic dating of groundwater, Arctic Ocean tracer oceanography, paleohydrology, and coastal sediment erosion. She has also worked as a hydrologist with the Connecticut Department of Environmental Protection, working with communities to protect groundwater sources. Dr. Ekwurzel completed her doctorate work at Lamont-Doherty Earth Observatory of Columbia University and post-doctoral research at Lawrence Livermore National Laboratory in California.

For more information, please visit: www.esf.edu/womenscaucus/speakers.htm or http://www.phy.syr.edu/wise/
Hearing the Tree Fall

Green Campus Update:

Julia Morse
GCI

As you all hopefully know, ESF has been composting around campus for the last 3 years (and in the more distant past as well!) Now the folks on the SU campus have taken notice! This semester we will be working with food services to bring composting to the dining halls, starting with Sadler. Composting dining hall waste is basically an experiment at this point, but it’s still an exciting expansion and another step towards sustainability on campus. But don’t expect to see compost buckets all over the cafeteria just yet; GCI is talking with SU Food Services on where so much food waste could be located. Composting at Sadler will begin behind the scenes in the kitchen where your veggies are chopped for salads and sandwiches.

And speaking of lunch, the GCI Organic Food Stand will return in late spring to the basement of Marshall, outside the Gallery! You’ll be able to buy tasty treats like local or organic sandwiches made by the Syracuse Co-op on Tuesday and Thursday mornings. Cheap, organic food on campus?! Yes!

Until then much on organic fruit and snacks in the Gallery coming to campus this week! GCI has again been talking with SU Food Services and has gotten their organic food pilot that started in the Schine Student Center to our campus. Organic food includes Cliff bars, organic fruits, organic meat patties, and more. If anyone has suggestions on other kinds of organic foods for the Gallery, let us know at a GCI meeting. And while you’re in the basement of Marshall, look for the handmade recycled notebooks in Small Stores (Well, this one is in the works, so don’t look quite yet…) Coming soon!

We are also working on creating an ESF version of Freecycle (for those of you who are unfamiliar with it, freecycle.com is a website that lets you post information about things you want to get rid of or are looking for) Hey, you never know happen to be getting rid of. Freecycle is basically a big tag sale on the Internet! Lots of fun! Our goal is to help students get in touch with one another so that they can exchange unneeded items rather than just throw them away. Hey seniors – got junk that you don’t want to move when you leave Syracuse? I know I’ll have plenty when the time comes…like all those mismatching dishes you’ve been accumulating!

In the mean time, enjoy the seasonably cold weather (finally!) And come to a GCI meeting and get involved – we meet in Nifkin at 7pm on Thursdays.

Random Shots From Campus and Beyond!

Student Life and the Environment
The Arts

The Century Project:
Bodies and Souls

Lise Comartin
Staff Writer

This week Syracuse University and SUNY-ESF students from the group Body Related Issues Discussion Groups Education and Support (BRIDGES) will host an exhibition featuring world renowned photographer Frank Cordelle. The exhibit will run from February 26th-March 1st in room 304 at the Student Schine Center and will feature Cordelle's photographs of nude women depicting women's issues (both physical and emotional), the media's misrepresentation, and society's misconceptions.

Cordelle's photographic works focuses on a look at women ranging in age from the moment of birth to 100. The photographs reveal experiences including victims of gender violence, cancer survivors, eating disorder victims and more. A significant number of photos also feature the women's stories, frequently in their own writing which can be both provocative and enlightening. Many of Cordelle's photos have been used by therapists and his exhibits have been recognized and praised nationwide; his work will also be featured in O Magazine's March issue. Cordelle will be there throughout to discuss his work with the public.

Hours are:
Feb 26, 10 am-8 pm; Feb 27, 9 am-7 pm; Feb 28, 10 am-8 pm; and March 1, 9 am-5 pm
There will be a public opening reception Feb. 26 at 5 p.m.

BRIDGES, will also be hosting an Eating Disorder Screen Day on March 5th. Counselors from the Counseling Center, Psychological Services and the Goldberg Family Center will be on hand to assess disordered eating and answer questions about eating issues. It will be available for free in the Schine Underground for 9 am – 5pm.

Funk'n Waffles

Joshua Marotta
Staff Writer

Pulled pork waffles, falafel waffles, fried chicken waffles and FUNK!
James Brown died three weeks too early…he missed the ribbon cutting of Funk’n Waffles, a creature of goddess creation.

While most college males are dreaming about birdies, bees, beer, and partying, 2006 Syracuse University graduates, Adam Gold and Kyle Corea were dreaming about a place where all could gather to indulge in their favorite things… funk music and gourmet waffles. Their dreams came true on January 16, 2007.

Chances are that you have heard of Funk’n Waffles from the days when it was a nomadic waffle making: a drunken party of live funk music by local funk groups, the first of which being Sweaty Pants then The Flavour and Tremé Trio. What you might not have known is that it is now an actual legit establishment in a building, AND with an address!

Funk’n Waffles is a very funky and happening coffee, waffle, and panini shop hang out with FREE wi-fi by day and a nasty, sweaty, yo face dance machine by evenings (check online concert schedule). They pride themselves in using many organic ingredients and many local goods from the Syracuse Real Food Coop. Aside from their gourmet coffee and espresso menu, they serve fresh squeezed orange juice and premium cane sugar sodas from Boylan's and Blue-Sky. Did I mention the waffles? They have the CRAZIEST waffle concoctions.

THE BROWNIE WAFFLE
One of their many sweet waffles is the brownie waffle. I don't think people know what they are getting into when they order one of these mammoth creations. They pour brownie batter into a waffle iron and when cooking is complete, they add a hefty scoop of vanilla ice cream and whipped cream. Warning! This is a lot of yummy in the tummy. I was told by one employee there that the brownie waffle is so intense that the waffle irons conk out after just making a few of them, causing them to re-order more irons. Every time I go in there, there are boxes of brand new waffle irons waiting to meet their death.

THE SAVORY WAFFLES
I am more of a real food guy than a sweets guy, and being a scavenger myself, I have found means of acquiring at least a taste of all the savory waffles this place has to offer at the moment. I love them all.

Falafel Waffle – a vegetarian favorite, topped with cucumber and tomato salad and tahini. (also available for vegans)
Pulled Pork Waffle – piled high with Dinosaur Bar-B-Que pulled pork and smothered in their famous sauce.
Spinach, Feta & Smoked Salmon – stuffed with spinach and crumbled feta cheese, topped with sour cream and wild smoked salmon.
Smoked Gouda & Herb – stuffed with imported smoked gouda and our special blend of herbs, served with sour cream and great with tuna salad

Contact:
(315)477-9700
www.funknwaffles.com
Location:
Below Chuck's @ 727 S. Crouse in Campus Plaza
HOURS:
Mon thru Wed, 7am to 1am
Thu & Fri, 7am to 3am
Sat, 9am to 3am
Sun, 9am to 4pm

The Packwayhandle Band 9pm
Boots n Shorts

For the Week of 2/25/07 – 3/4/07

2-27-07
Bull & Bear Pub
Casual Fiasco 10pm

2-28-07
Funk’n Waffles
Revision 9:30

3-2-07
Funk’n Waffles
Gongzilla 11pm

3-3-07
a secret location
Tremé Trio & The Flavour
(investigate for address)

Coffee Pavilion
John Stark 8pm

Mezzanotte Lounge
Jophy Rider 9pm
Monocle

Bull & Bear Pub
Sim Redmond Band 10pm

3-4-07
Mezzanotte Lounge
The Packwayhandle Band 9pm

The Knothole
Hey Fans of Stumpy Feelings!
After a loong break stumpy feelings is back for your enjoyment!

Kristy is going to try to put it in the DO, but she is looking to change the title of the strip! Any Ideas, shoot her an e-mail at Klblakel@syr.edu
**RELAY FOR LIFE**

is coming up. The event is being held at the Carrier Dome on Saturday, March 24th at 7pm through Sunday, March 25th at 7am. Please be sure to sign up your team soon, which can be done online at:

www.acsevents.org/relay/ny/syracuseuniversity

Please spread the word about this fun and inspiring event!

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**Spend your spring Break in West Virginia!**

**With SUOC for $150!!!!!!!**

**it is the cheapest spring break on campus**

Next Meeting is Feb. 27 @7:30pm, 207 Hall of Languages.

E-mail Suoc@syr.edu
Looking for Additional Assistance with Education Expenses?

The Beverly Whaley Scholarship
Sponsored by the Women of the University Community
Available for Academic Year 2007-2008
Female students entering their sophomore, junior or senior year of undergraduate study at ESF are eligible for this $500 award. The scholarship is awarded on the basis of academic merit and financial need and preference may be given to a student from the Adirondack region of New York State.

Applications for the Beverly Whaley Scholarship must be completed by March 7, 2007 and are available in the ESF Development Office, 214 Bray Hall.

OFF-CAMPUS STUDENT HOUSING ISSUES

The South East University Neighborhood Association (SEUNA) is proposing a limit of three unrelated people in a household residence in the University Area. A public hearing has been called on this matter on Thursday, March 1, 6pm at the Syracuse City Hall downtown.

LOOK OUT for organic food at the Gallery THIS WEEK!
Cliff® bars, organic fruits, organic meat patties, etcetera are in the Gallery this week! If anyone has suggestions on what other kinds of organic foods should be in the Gallery, come to a GCI meeting for more campus greening. Thursdays, 7pm in Nifkin Lounge.

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To all Stumpies,
Yearbook is holding a photo contest this year. Categories are:
Black and white
Nature/landscape
ESF Life

Winners will see their photo in the yearbook!!
All entries are due by April 25 and may be used by Empire Forester. Should be sent to esfempireforester@yahoo.com or put into out mailbox outside the Gallery.

To all Freshmen and RAs.
The yearbook will have a few pages exclusively for the freshmen floors and their RAs.
Please send your pictures to esfempireforester@yahoo.com or put into out mailbox outside the Gallery.
Due no later than March 30th.

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Due no later than March 30th.

We need your talent for
Ecologue
ESF’s Creative Literary Journal

Please submit any:
Poetry, Short Stories, Writing, Pictures,
Drawings, or Art of any type by
March 9th
To either waschoen@syr.edu or the drop box in 105 Moon.

Please be sure to include your name and e-mail address on everything you hand in so that it can be returned to you!

If you are interested in helping out please e-mail us at waschoen@syr.edu or talk to Pat Lawler in 105 Moon!

FNRM Faculty / Student Mixer
Thursday March 1st, at 4:30pm
In Nifkin Lounge

The new SAF T-shirt will be revealed, so bring money to get your own.
Free Food and Beverages
Open to Grads and Undergrads
Hosted by:
The Society of American Foresters

Looking for Additional Assistance with Education Expenses?
The Beverly Whaley Scholarship
Sponsored by the Women of the University Community
Available for Academic Year 2007-2008
Female students entering their sophomore, junior or senior year of undergraduate study at ESF are eligible for this $500 award. The scholarship is awarded on the basis of academic merit and financial need and preference may be given to a student from the Adirondack region of New York State.

Applications for the Beverly Whaley Scholarship must be completed by March 7, 2007 and are available in the ESF Development Office, 214 Bray Hall.
**Club Meetings:**

The Knothole Thursday s at 8pm in B9 Marshall hall  
Woodsmen Team meets every Monday and Thursday at 6:45pm at the green houses behind Bray hall  
Society of American Foresters meets every Monday at 5:15 in 212 Marshall Hall  
Syracuse University Outing Club meets every Tuesday at 7:30 in 207 Hall of Languages  
Green Campus Initiative meets every Thursday at 7:00pm in Nifkin Lounge  
Creative Minds meets Tuesdays @ 5pm @ Illick 11.  
ESF Acapella meets most Saturdays @ 4pm in Nifkin lounge.  
USA (Undergraduate Student Association) meets every Monday at 5:15pm in Nifkin Lounge.  
Syracuse Animal Rights Organization: Thursdays, 11/30, 12/7, 7PM, Room 421, Hall of Languages

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Get your weekly dose of vitamin BRAIN! Drop in at the ESF Peer Tutoring sessions:

- Zoology: Mondays 6-8pm in 109 Moon  
- Calculus: Tuesdays 5-7pm in 109 Moon  
- General Chemistry II: Wednesdays 5:30-7:30pm in 109 Moon  
- English as a second language: TBA

For more information, to request a private tutor, or to become a tutor, stop in the Academic Success Center (109 Moon Library), visit www.esf.edu/tutoring, call 470-4919, or e-mail tutoring@esf.edu